

Year Three Long Term Plan



SPRING GROVE
PRIMARY SCHOOL

	Autumn Term	Spring Term	Summer Term
	Autumn One: From Stone Age to Iron Age Autumn Two: Mighty Rocks	Spring One: Meet the Greeks Spring Two: Healthy Me	Summer One: Secrets of the Rainforest Summer Two: Old Isleworth
English	Book Spine Focus Text: <i>Autumn One:</i> Cave Baby and Stone Age Boy Class story - UG <i>Autumn Two:</i> How to Wash a Woolly Mammoth, Secrets of Stonehenge Class Story – A pebble in my pocket Genres: Comic picture book, Instructional text, Myths, Non-Fiction, Encyclopedia, Environmental story, Modern Fairy Tale	Book Spine Focus Text: <i>Spring One:</i> Usborne Book of Greek Myths and Legends <i>Spring Two:</i> Mythical beasts of Greece and Rome and Mythologic Genres: Greek myths, Non-Fiction: Information, Encyclopedia	Book Spine Focus Text: <i>Summer One:</i> The Great Kapok Tree, Where the Forest meets the Sea and I am the seed that grew into a tree <i>Class stories</i> - I am the seed that grew into a tree <i>and Two:</i> The Tin Forest <i>Summer Two:</i> The Tin Forest Genres: Environmental story, Modern Fairy Tale, Poetry
Maths	Weeks 1-3: Place Value Weeks 4-8: Addition and Subtraction Weeks 9-12: Multiplication and Division (Focus on 2, 5, 10-, 3-, 4- and 8-times tables)	Weeks 1-3: Multiplication and Division (focus on multiplying by 10 and multiplying a 2-digit number by a 1-digit number) Weeks 4-6: Measurement (Length and perimeter) Weeks 7-9: Fractions Weeks 10-12: Measurement (Mass and capacity)	Weeks 1-2: Fractions (focus on adding and subtracting) Weeks 3-4: Measurement: (Money) Weeks 5-7: Measurement: (Time) Weeks 8-9: Geometry (Shape) Weeks 10-11: Statistics
Science	<u>Rocks and Soils</u> How are fossils formed? Are all rocks the same? How is soil formed? Is all soil the same?	<u>Spring One: Forces and Magnets</u> What happens when you place two magnets close together? How might a ----- travel on a ---- surface? <u>Spring Two: Animals Including Humans</u> Why are muscles and skeletons important structures? How do animals and humans get their energy?	<u>Summer One: Plants</u> How is water transported in plants? Why is the flower an important part of a plant? <u>Summer Two: Light</u> How are shadows formed? What does the term reflected mean?
	<u>Ongoing</u> Working Scientifically		
History	<u>Autumn One: From Iron Age to Stone Age</u> How and why did the settlements change over the Stone Age to Iron Age era? Substantive Concepts: Building, Economy (money), Settlement, Technology.	<u>Spring Two: Ancient Greece</u> How have the Ancient Greeks' achievements influenced the Western world? Substantive Concepts: City, Civilisation, Culture, Economy	<u>Summer Two: Local Study-How has Isleworth Changed to reflect our community?</u> How has Isleworth Changed to reflect our community? Substantive Concepts: Building, Economy (money), Settlement, Technology, Transport/travel.
Geography	<u>Autumn Two: Locational Study (Skara Brea- UK – Scotland- Land Formation and Habitats)</u> How has the environment helped humans to evolve? Location Knowledge: UK, Skara Brea (Scotland) Concept: Land Formation and Habitats Fieldwork: Trip to Butser Ancient Farm	<u>Spring One: Continent: Europe (Greece)</u> How did the Ancient Greeks influence the world? Location Knowledge: Europe: Greece Location Knowledge: UK: Hounslow Concept: Introducing Europe	<u>Summer One: Continent: South America (Brazil Rainforests)</u> Can human impact on the environment be reversed? Location Knowledge: UK Location Knowledge: Continents: South America (Brazil – Rainforests) Concept: Rainforests

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	Ongoing Geographical Skills		
PSHE	<u>Autumn One: Being Me in My World</u> <i>Who am I and how do I fit?</i> What are the consequences for the choices you have made? <u>Autumn Two: Celebrating Difference</u> <i>Respect for similarity and difference. Anti-bullying and being unique</i> Are boys and girls the same?	<u>Spring One: Dreams and Goals</u> <i>Aspirations, how to achieve goals and understanding the emotions that go with this</i> How can someone work well in a group? <u>Spring Two: Healthy Me</u> <i>Being and keeping safe and healthy</i> Which foods help give your body energy? What is a healthy snack?	<u>Summer One: Relationships</u> <i>Building positive, healthy relationships</i> How can you keep yourself safe? What is a secret and should they be shared? <u>Summer Two: Changing Me</u> <i>Coping positively with change</i> Can you control getting older? What is the difference between a boy and a girl?
Religious Education	<u>Autumn One: Sikhism-The Amrit Ceremony and the Khalsa</u> <i>Belonging and Holly Days</i> Does joining the Khalsa make a person a better Sikh? What is the best way for a Sikh to show commitment to God? How far would a Sikh go for their religion? What is the best way for a Sikh to lead a good life? <u>Autumn Two: Christianity- Christmas (Incarnation, God the Son)</u> <i>Celebrations and holidays</i> Has Christmas lost its true meaning?	<u>Spring One: Christianity- Stories</u> <i>Jesus' Miracles (Healing of person with leprosy, healing of wise man and healing of the paralysed man)</i> Could Jesus heal people? Were these miracles or is there some other explanation? <u>Spring Two: Christianity- Easter (Forgiveness)</u> <i>Salvation</i> What is 'good' about Good Friday?	<u>Summer One: Sikhism- Sharing and Community</u> <i>Sharing</i> Do Sikhs think it is important to share? How are sacred teachings and stories interpreted by Sikhs today? <u>Summer Two: Judaism - Belief and Practices</u> <i>Patriarchs, Bar and Bat Mitzvah, Synagogue (Jerusalem), Pesach or Passover, Sukkot, Shavot and story of Moses and the Israelites in the desert</i> What is the best way for Jews to live a good life? What is the best way for a Jew to show commitment to God? How does celebrating Shavuot help Jewish children feel closer to God?
Computing	<u>Autumn One</u> BBC Dance Mat – typing and keyboard skills Switched On Computing Unit 3.5: We are communicators working collaboratively on online safety and emailing using Google slides Skills Ladder - Word Processing: Use Word to type a report <u>Autumn Two</u> Switched On Computing Unit 3.5: We are communicators working collaboratively on online safety and emailing using Google slides Skill Ladder: To use Excel to create, analyse and present data	<u>Spring One</u> Switched On Computing Units 3.1 and 3.2: We are programmers and Bug Fixers developing an animation using Scratch Skills Ladder – Publisher: Type a newsletter <u>Spring Two</u> Switched On Computing 3.4: We are vloggers presenting a screencast using Powerpoint Skills Ladder- Powerpoint: Present information to a selected audience	<u>Summer One</u> Switched On Computing Unit 3.3: We are presenters creating a film using an iPad and Movie Editor Skills Ladder - Multi-Media: Use multi-media devices to create and edit a film <u>Summer Two</u> Switched On Computing Unit 3.6: We are opinion pollsters collecting and analysing data using Excel Skills Ladder – Data Handling: Use Excel to create, analyse and present data
PE	<u>Autumn One</u> Ball Skills Handball <u>Autumn Two</u> Football Dance	<u>Spring One</u> Gymnastics Dodgeball <u>Spring Two</u> Tennis QAA	<u>Summer One</u> Athletics Rounders <u>Summer Two</u> Cricket Hockey

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Design and Technology	<u>Autumn One: Textiles</u> <i>Cushions (Cross-stitch and appliqué)</i> What stitch have you used along the seam?	<u>Spring Two: Cooking and Nutrition</u> <i>Eating seasonally</i> Link to Science What are the benefits of seasonal fruit and vegetable when cooking?	<u>Summer Two: Digital World (Micro-bits)</u> <i>Wearable technology</i> How can I control and monitor wearable technology?
Art	<u>Autumn Two: Gestural Drawing with Charcoal</u> How can we use gestural drawing with charcoal to make drawings full of energy and drama? Disciplines: Drawing, Sketchbooks Medium: Charcoal, Paper, Body Artists: Heather Hansen, Laura McKendry, Edgar Degas	<u>Spring One: Working with Shape and Colour</u> Link to History How can we make our own creative response to an original artwork, using line, shape and colour? Disciplines: Printmaking (Stencil/Screen Print), Collage Medium: Paper, Printmaking Ink, Stencils & Crayons Artist: Henri Matisse, Claire Willberg	<u>Summer One: Telling Stories Through Drawing & Making</u> Link to Science/ Topic How can we create 3 dimensional characters inspired by characters in film and fiction? Disciplines: Drawing, Sculpture, Sketchbooks Medium: Paper, Drawing Materials, Modelling & Construction Materials (Modroc, clay, plasticine etc). Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake
Music	<u>Autumn One: Developing Notation Skills</u> How does music bring us closer together? What is sheet music? How does notation play a part in music bringing people closer together? <u>Autumn Two: Enjoying Improvisation</u> What stories does music tell us about the past? How does improvisation relate to something like storytelling?	<u>Spring One: Composing Using Your Imagination</u> How does music make the world a better place? Can music be unique? <u>Spring Two: Sharing Musical Experiences</u> How does music help us get to know our community? What is a graphic score?	<u>Summer One: Learning More About Musical Styles</u> How does music make a difference to us every day? What is the musical style of the music? <u>Summer Two: Recognising Different Sounds</u> How does music connect us with our planet? What different sounds can you hear? What affect does silence have in a piece of music?
	<u>Ongoing Wider Opportunities</u> Records		
French	<u>Autumn One: Bonjour</u> Greetings Nouns Name Age <u>Autumn Two: En Classe</u> Classroom objects Colours Class instructions	<u>Spring One: Mon Corps</u> Identify parts of the body Description of self Days of the Week <u>Spring Two: Les Animaux</u> Numbers 1-20 Family members Animals	<u>Summer One: La Famille</u> Family Positional language Alphabet Dictation <u>Summer Two: Bon Anniversaire</u> Numbers 21-31 Months of the Year Food
Trips and Experiences	Hounslow Gurdwara (RE) Natural History Museum (History: Significant people Mary Anning Science: Rocks and Soils)	Science Museum (Science- Magnets and Forces) The British Museum (Art- Ancient Greece exhibition)	Syon House (History and Geography)