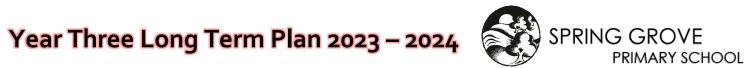
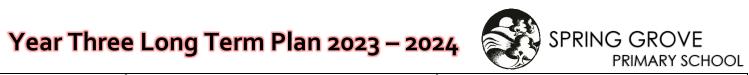


| | | | PRIMARY SCHOOL | | |
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| | Autumn Term | Spring Term | Summer Term | | |
| | Autumn One: From Stone Age to Iron Age | Spring One: Meet the Greeks | Summer One: Secrets of the Rainforest | | |
| | Autumn Two: Mighty Rocks | Spring Two: Healthy Me | Summer Two: Elizabeth Era | | |
| English | Book Spine Focus Text: Autumn One: Ug (comic style picture book) and Stone Age Boy Autumn Two: How to Wash a Woolly Mammoth, Secrets of Stonehenge and The pebble in my pocket Genres: Comic picture book, Instructional text, Myths, Non-Fiction, Encyclopedia, Environmental story, Modern Fairy Tale | Book Spine Focus Text: Spring One: Usborne Book of Greek Myths and Legends Spring Two: Mythical beasts of Greece and Rome and Mythologica Genres: Greek myths, Non-Fiction: Information, Encyclopedia | Book Spine Focus Text: Summer One: The Great Kapok Tree, Where the Forest meets the Sea and I am the seed that grew into a tree Summer Two: I am the seed that grew into a tree and Two: Iron Man Genres: Environmental story, Modern Fairy Tale, Poetry | | |
| Maths | Weeks 1-3: Place Value Weeks 4-8: Addition and Subtraction Weeks 9-12: Multiplication and Division | Weeks 1-3: Multiplication and Division Weeks 4-6: Measurement (Length and perimeter) Weeks 7-9: Fractions Weeks 10-12: Measurement (Mass and capacity) | Weeks 1-2: Fractions Weeks 3-4: Measurement (Money) Weeks 5-7: Measurement (Time) Weeks 8-9: Geometry (Shape) Weeks 10-11: Statistics | | |
| Science | Rocks and Soils | Spring One: Forces and Magnets | Summer One: Plants | | |
| | How are fossils formed? Are all rocks the same? | What happens when you place two magnets close together? How might a travel on a surface? | How is water transported in plants? Why is the flower an important part of a plant? | | |
| | How is soil formed? Is all soil the same? | Spring Two: Animals Including Humans | Summer Two: Light | | |
| | | Why are muscles and skeletons important structures? How do animals and humans get their energy? | How are shadows formed? What does the term reflected mean? | | |
| | Ongoing Working Scientifically | | | | |
| History | Autumn One: From Iron Age to Stone Age | Spring Two: Ancient Greece | Summer Two: Local Study-How has Isleworth Changed to reflect our community? | | |
| | How and why did the settlements change over the Stone Age to Iron Age era? | How have the Ancient Greeks' achievements influenced the Western world? | How has Isleworth Changed to reflect our community? | | |
| | Substantive Concepts: Building, Economy (money), Settlement, Technology. | Substantive Concepts: City, Civilisation, Culture, Economy | Substantive Concepts: Building, Economy (money), Settlement, Technology, Transport/travel. | | |
| Geography | <u>Autumn Two: Mighty Rocks</u> | Spring One: Meet the Greeks | Summer One: Secrets of the Rainforest | | |
| | How has the environment helped humans to evolve? | How did the Ancient Greeks influence the world? | Can human impact on the environment be reversed? | | |
| | Location Knowledge: UK, Skara Brea (Scotland) Concept: Land Formation and Habitats Fieldwork: Trip to Butser Ancient Farm | Location Knowledge: Europe: Greece Location Knowledge: UK: Hounslow Concept: Introducing Europe | Location Knowledge: UK Location Knowledge: Continents: South America (Brazil – Rainforests) Concept: Rainforests | | |
| | | <u>Ongoing</u> Geographical Skills | | | |



| | | | PRIMARY SCHOOL |
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| PSHE | <u>Autumn One: Being Me in My World</u> Who am I and how do I fit | Spring One: Dreams and Goals Aspirations, how to achieve goals and understanding the emotions that go with this | <u>Summer One: Relationships</u> Building positive, healthy relationships |
| | What are the consequences for the choices you have made? <u>Autumn Two: Celebrating Difference</u> | How can someone work well in a group? | How can you keep yourself safe? What is a secret and should they be shared? |
| | Respect for similarity and difference. Anti-bullying and being unique | <u>Spring Two: Healthy Me</u> Being and keeping safe and healthy | Summer Two: Changing Me Coping positively with change |
| | Are boys and girls the same? | Which foods help give your body energy? What is a healthy snack? | Can you control getting older? What is the difference between a boy and a girl? |
| Religious Education | Autumn One: Sikhism-The Amrit Ceremony and the Khalsa Belonging | Spring One: Christianity- Jesus' Miracles Incarnation | Summer One: Sikhism- Sharing and Community Sharing |
| | Does joining the Khalsa make a person a better Sikh? | Could Jesus heal people? Were these miracles or is there some other explanation? | Do Sikhs think it is important to share? |
| | Autumn Two: Christianity- Christmas (Incarnation, God the Son) Celebrations and holidays | Spring Two: Christianity- Easter (Forgiveness) Salvation | Summer Two: Sikhism- Belief into action. Commitment |
| | Has Christmas lost its true meaning? | What is `good' about Good Friday? | What is the best way for a Sikh to live a good life? |
| Computing | Autumn One Switched On Computing Unit 3.5:We are communicators working collaboratively on online safety and emailing using Google slides Skills Ladder - Word Processing: Use Word to type a report | Spring One Switched On Computing Units 3.1 and 3.2: We are programmers and Bug Fixers developing an animation using Scratch Skills Ladder – Publisher: Type a newsletter | Summer One Switched On Computing Unit 3.3: We are presenters creating a film using an IPad and Movie Editor Skills Ladder - Multi-Media: Use multi-media devices to create and edit a film (we are still trying to finish this unit) |
| | Autumn Two Switched On Computing Unit 3.5:We are communicators working collaboratively on online safety and emailing using Google slides Skill Ladder: To use Excel to create, analyse and present data | Spring Two Switched On Computing 3.4: : We are vloggers presenting a screencast using Powerpoint Skills Ladder- Powerpoint: Present information to a selected audience | Summer Two Switched On Computing Unit 3.6:We are opinion pollsters collecting and analysing data using Excel Skills Ladder – Data Handling: Use Excel to create, analyse and present data |
| PE | Autumn One Ball Skills Handball | Spring One Gymnastics Dodgeball | Summer One Athletics Rounders |
| | Autumn Two Football Dance | Spring Two Tennis QAA | Summer Two Cricket Hockey |
| Design and | <u>Autumn One: Textiles</u> Cross-stitch and appliqué | <u>Spring One: Mechanical Systems</u> Pneumatic Toys | Summer One: Digital World Wearable technology |
| Technology | What stitch have you used along the seam? | How will you create a pneumatic system to create a desired motion? | How can I control and monitor wearable technology? |
| | | Spring Two: Cooking and Nutrition | Summer Two: Structures Castles |
| | | Eating seasonally | How can I create a stable castle? |



| | | What are the benefits of seasonal fruit and vegetable when cooking? | | | |
|--------|--|--|--|--|--|
| Art | Autumn One: Gestural Drawing with Charcoal | Spring One: Telling Stories Through Drawing & Making | Summer One: Making Animated Drawings | | |
| | How can we use gestural drawing with charcoal to make drawings full of energy and drama? | How can we create 3 dimensional characters inspired by characters in film and fiction? | How can we create drawings that move (digitally or physically)? How can we introduce narrative into our work? | | |
| | Disciplines: Drawing, Sketchbooks Medium: Charcoal, Paper, Body Artists: Heather Hansen, Laura McKendry, Edgar Degas | Disciplines: Drawing, Sculpture, Sketchbooks Medium: Paper, Drawing Materials, Modelling & Construction Materials (Modroc, clay, plasticine etc). Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake | Disciplines: Drawing, Animation, Sketchbooks Medium: Paper, (Digital media) Artists: Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber | | |
| | Autumn Two: Working with Shape and Colour | | Summer Two: Using Natural Materials to Make Images | | |
| | How can we make our own creative response to an original artwork, using line, shape and colour? | Spring Two: Cloth, Thread, Paint How can create evocative land and seascapes using fabric, paint and thread? | How can we make imagery using the materials around us? How do the materials around us help us create work which is specific to our location? | | |
| | Disciplines: Printmaking (Stencil/Screen Print), Collage Medium: Paper, Printmaking Ink, Stencils & Crayons Artist: Henri Matisse, Claire Willberg | How can we draw upon our mark making skills when working with thread? | Disciplines: Cyanotype, Anthotype, Painting with Natural Pigments, Drawing, Sketchbooks Medium: Natural pigments from earth and plants, paper, light. | | |
| | | Disciplines: Painting, Sewing, Drawing, Sketchbooks Medium: Fabric (Calico), Paint, Thread Artists: Alice Kettle, Hannah Rae | Artists: Frances Hatch, Anna Atkins | | |
| Music | Autumn One: Developing Notation Skills | Spring One: Composing Using Your Imagination | Summer One: Learning More About Musical Styles | | |
| | How does music bring us closer together? What is sheet music? How does notation play a part in music bringing people closer | How does music make the world a better place? Can music be unique? | How does music make a difference to us every day? What is the musical style of the music? | | |
| | together? | Spring Two: Sharing Musical Experiences | Summer Two: Recognising Different Sounds | | |
| | Autumn Two: Enjoying Improvisation | How does music help us get to know our community? What is a graphic score? | How does music connect us with our planet? What different sounds can you hear? | | |
| | What stories does music tell us about the past? How does improvisation relate to something like storytelling? | | What affect does silence have in a piece of music? | | |
| | Ongoing Wider Opportunities Records | | | | |
| French | Autumn One: Bonjour | Spring One: Mon Corps | Summer One: La Famille | | |
| | Greetings Nouns | Identify parts of the body Description of self | Family Positional language | | |
| | Name | Days of the Week | Alphabet | | |
| | Age | | Dictation | | |
| | Autumn Two: En Classe | Spring Two: Les Animaux | Summer Two Bon Anniversaire | | |
| | Classroom objects | Numbers 1-20 Family members | Summer Two: Bon Anniversaire Numbers 21-31 | | |
| | Colours | Animals | Months of the Year | | |
| | Class instructions | | Food | | |
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Year Three Long Term Plan 2023 - 2024



Trips and Experiences Natural History Museum Butser Ancient Farm Linked Art visit opportunity: The British Museum, London

Kew Gardens