

	Autumn Term	Spring Term	Summer Term
	Autumn One and Two: "We shall never	Spring One: Extreme Weather!	Summer One and Two: The Ancient Mayan
	surrender" Britain at War	Spring Two: Viking Invasion	Civilization
English	Book Spine Focus Text: Autumn One: When the Sky Falls Autumn Two: The Arrival by Shaun Tan Genres: Setting Descriptions, Character descriptions, Diary Entries, Narrative, Monologue, Letters	Book Spine Focus Text: Spring One: Shackleton's Journey Spring Two: Everest SATS Focus: Reading and SPaG Genres: Character Descriptions, List poetry, Letter writing, Instructions, Newspaper reports, Persuasive Speech, Play scripts, Narrative poems, Narrative, Fact files	Book Spine Focus Text: Summer One: Kensuke's Kingdom Summer Two: Room 13 Eye of the Storm- Lit shed animated Sci fi film Genres:
Maths	Weeks 1-2: Place Value Weeks 3-7: Addition, subtraction, multiplication and division Weeks 8-11: Fractions Week 12 -: Converting Units	Weeks 1-2: Ratio Weeks 3-4: Algebra Weeks 5-6: Decimals Weeks 7-8: Fractions, decimals and percentages Weeks 9-10: Area, volume and perimeter Weeks 11-12: Statistics	Weeks 1-3: Geometry Week 4: Geometry (Position and Direction) Weeks 5-12: Themed projects, consolidation and problem solving activities
Science	<u>Light</u>	Spring One: Electricity	Summer One: Living Things and Their Habitats
	Is there light everywhere all the time?	What is the future of Electricity? Spring Two: Animals Including Humans	Why classify? Summer Two: Evolution and Inheritance
		What can you do now to be a healthy adult?	What is the future of evolution?
		<u>Ongoing</u> Working Scientifically	
History	Autumn One: Britain at War	Spring Two: The Vikings	<u>Mayan Civilization</u>
	What impact did the war have on people following 1945 to present day? How did World War II change Britain? Substantive Concepts- Commemoration, nation, occupation (of territory), peace, power, propaganda, society, war (army, battle, conflict)	How much fear did the Viking raids cause? How did England become a unified country? <u>Substantive Concepts</u> -	Why were the Maya such a significant society? Substantive Concepts-
Geography	Autumn Two: "We shall never surrender" Britain at War What are the effects of war on our world and lives? Where are the industrial towns, ports, and counties located in the United Kingdom? Location Knowledge: (a revisit of the 4 countries of the UK) UK counties linked to WW11	Spring One: Extreme Weather What can we learn from natural hazards/disasters? What is the physical make-up of the world? How do the physical features affect the world's weather? Where around the world are we most likely to have a natural disaster?	Summer One: The Ancient Mayan Civilization What is the human impact on the world? What was the climate like, how is that climate different to the United Kingdom? Location Knowledge: UK Location Knowledge Continents: South America - (Mexico)



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	Location Knowledge: Europe: European Countries (linked to	Location Knowledge: UK and Ireland	Concept: A Changing World
	WW11 (Axis, Allies and Neutral))	Location Knowledge Continents: North America (Mother nature	
	Location Knowledge: Wider World: Asia	and the world)	
	Concept: Effects of War on our World	Concept: Natural Hazards / Disasters	
	Fieldwork: Local area		
PSHE	Autumn One: Being Me in My World	Spring One: Dreams and Goals	Summer One: Relationships
	Who am I and how do I fit	Aspirations, how to achieve goals and understanding the emotions that go with this	Building positive, healthy relationships
	How do your actions affect other people locally and globally?		How can you take care of your mental health?
	How does an individual's behavior impact on a group?	What learning steps do you need to take to reach your goal?	How can you recognise when something is safe to use whilst
		What do you need to do to motivate yourself?	online?
	Autumn Two: Celebrating Difference	How can you work with others to help make the world a better	
	Respect for similarity and difference. Anti-bullying and being unique	place?	Summer Two: Changing Me and RSE(YR6)
			Coping positively with change
	How could being different affect someone's life?	Spring Two: Healthy Me	Coping positively maneriality
	What are some of the reasons why people use bullying behaviours?	Being and keeping safe and healthy	How does girls' and boys' bodies change during puberty?
	What examples of people with disabilities who lead amazing lives	Being and Recepting sage and neartify	How can you look after yourself physically and emotionally?
	can you give?	What do you know about different types of drugs and what are	How does being physically attracted to someone change the nature
	·· / g···-	their effects on the body particularly the liver and heart?	3. , ,
		, · · · · · · · · · · · · · · · · · · ·	of your relationship?
		How can people be exploited and made to do things that are	
		against the law?	
Policious	Autumn One: Islam- Commitment	Spring One: Christianity- Beliefs and Meaning/ Salvation	Summer One: Islam- Beliefs and Practices
Religious	<u>Commitment</u>	Eternity	Guidance and teachings
Education			1
	What is the best way for a Muslim to show commitment to God?	Is anything ever eternal?	How is the Qur'an vital to Muslims today?
	Autumn Two: Christianity- Christmas (Incarnation)	Spring Two: Christianity- Beliefs and Meanings/Salvation	Summer Two: Islam- Life after death
	Celebrations	(Easter)	Motivation
	Celebrations	Inspirations	Motivation
	Do Christmas celebrations and traditions help Christians	пізрії и поліз	Does belief in Akhirah (life after death) help Muslims lead good
	· ·	le Christianity still a strong religion appayants after legus was an	
	understand who Jesus was and why he was born?	Is Christianity still a strong religion 2000 years after Jesus was on	lives?
		Earth?	
Computing	Autumn One	Spring One	Summer One
Computing		<u>=======</u>	<u> </u>
	Switched on Computing Unit 5.2: We are cryptographers cracking	Switched On Computing Units 6.1 and 6.2: We are adventure	Switched On Computing Units 6.5 and 6.6: We are publishers and
	and creating codes	gamers and computational thinkers	travel writers promoting a place using Publisher
	Skills Ladder: Word Processing: Use Word to consolidate skills	Skills Ladder-Data Handling: Use Excel to create, analyse and	Skills Ladder- Publisher: To create a travel leaflet
	from Years Two to Five	present data	Skills Ladder - Word Processing and Data Handling
	Tion reals two to rive	present data	Consolidate and Extend Skills
	<u>Autumn Two</u>	Spring Two	Consolitate and Extend Skins
	Autonin I wo	<u>spring rwo</u>	Summer Two
	Switched on Computing Unit 5.2:We are cryptographers cracking	Switched On Computing Unit 6.3: We are advertisers promoting	Sommer Two
	and creating codes	· _ · _ · _ · _ · _ · _ · _ · _ · _	Switched On Computing Unit 6.4: We are network technicians
	3	healthy living using PowerPoint	. •
	Skills Ladder: Word Processing: Use Word to consolidate skills	Skills Ladder: Word Processing: Year Six Focus	exploring computer networks:
	from Years Two to Five		Skills Ladder : To use multi-media recording devices to create and
			edit a film



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PE	<u>Autumn One</u> Tag Rugby Hockey Sports leadership	Spring One Dance Dodgeball	Summer One Rounders Tennis
	<u>Autumn Two</u> Gymnastic Basketball	Spring Two Volleyball Football	Summer Two Throwing and Catching (Cricket) OAA
Design and Technology	Autumn Two: Structures To design and building a range of play apparatus structures drawing upon new and prior knowledge of structures.	Spring One: Cooking and Nutrition Food Come Dine with Me	Summer One Mechanical Systems Automata Toys
	What materials will you use to decorate and reinforce the structure?	How will you ensure safety and hygiene when creating a 3 course meal? Spring Two: Digital World Navigating the World	How can you create different movements in your Automata? Summer Two: Electrical Systems
		How can you place and manoeuvre objects using CAD?	Steady Hand Game How will you create difficulty to your steady hand game?
Art	Autumn One: 2D Drawing to 3D Making	Spring One: Brave Colour	Summer One : Take a Seat
	How can we transform 2d drawings into 3d objects? Disciplines: Drawing, Sketchbooks, Making Medium: Card, Paper, Drawing materials Artist: Lubaina Himid, Claire Harrup, William Franklin Draper Autumn Two: Activism How can we, as artists, use our skills, vision and creativity to speak	How can we create imaginative, immersive environments which enable viewers to engage with colour in a physical way? Disciplines: Making, Drawing, Sketchbooks Medium: Paper, Card, Paint, Light (coloured filters) Artist: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West, Hugo Pineda Spring Two: Exploring Identity	How can we design furniture which is full of personality and character? Disciplines: Making, Design, Drawing, Sketchbooks, Collage Medium: Construction Materials Artist: Yinka Ilori, David Hockney Summer Two: Shadow Puppets
	on behalf of communities, changing the world for the better? Disciplines: Printmaking (Stencils, Screen Print) Drawing, Sketchbooks, Collage Medium: Pencil, Pen, Paper Artist: Luba Lukova, Faith Ringgold, Shepard Fairey	How can we learn more about ourselves through making art? How do we bring our own experience to the art we make? Disciplines: Digital , Painting, Drawing, Sketchbooks Medium: Drawing Materials, Tablet (if digital), Paper Artist: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett, Laurence Stephen Lowry	How can we adapt traditional techniques of makers, and transfer them to create our own narratives? Disciplines: Drawing, Sketchbooks, Making Medium: Paper, Construction Materials Artist: Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrlaga, Thomas Witte
Music	Autumn One: Exploring Notation Further	Spring One: Using chords and structure	Summer One: Three Little Birds
	What do you like about this piece of music? Can you record your composition using music notation?	What is a chord? What is the structure of this piece of music?	How can you sing with 'control'? What does it mean to play an instrument creatively?
	<u>Autumn Two: Remembrance Day</u>	Spring Two: Vikings	Summer Two: The Fresh Prince of Bell-Air
	What ear of time do you think this music is from? What are your impressions of this piece of music?	How can you sing with 'control'? Can you perform your own composition using tuned and untuned instruments? Can you record your composition using music notation?	What does it mean to sing and rap in an ensemble with appropriate diction? Can you sing and rap at a fast tempo in time?



French	<u> Autumn One: Le weekend</u>	Spring One: Ma journée	Summer One: Le sport
TTETICIT	To ask and talk about regular activities.	To ask and talk about daily routine.	To talk about which sports you like.
	To say what you don't do.	To talk about the times of daily routines.	To say what you think of different sports.
	To ask and say what other people do.	To ask and talk about breakfast.	To give reasons for preferences of sports.
	To talk about what you like and dislike doing.	To talk about the details of a day.	To talk about a sporting event.
	<u>Autumn Two: Les vêtements</u>	Spring Two: Les transports	Summer Two: On va faire la fête!
	To ask and say what clothes you'd like.	To talk about different forms of transport.	To revise transport, places, and future plans.
	To give opinions about different clothes. To say what clothes you wear. To ask and talk about the price of clothes.	To ask and talk about where you're going and how to get there.	To revise descriptions of people and clothes.
		To talk about plans for a trip.	To revise opinions of food and clothes.
		To talk about buying tickets at the station.	To order food in a café.
	Imperial War Museum or RAF Hendon	Pizza Express / school kitchen	Linked Art visit opportunity: The British Museum, London
Trips and	Imperial war woseom of KAF Heridon		End of Year 6 Day out- Guilford Septum Centre
Experiences		Democracy: Parliament	·
Experiences			Leavers Assembly
			Citizen Community Trip- Grasshoppers
			Islam: local mosque