

Year One Long Term Plan 2023 – 2024



	Autumn Term	Spring Term	Summer Term
	Autumn One: Life in the Past and Authors Autumn Two: The Mesozoic Era	Spring One: Castles Spring Two: Victorian England	Summer One: Growing Summer Two: Seaside
English	Book Spine Focus Text: Autumn One: The Everywhere Bear, Autumn Two: Dinosaurs and The Jolly Postman Story Seekers Story telling (link Unicorn Theatre runs all term, speaking project) Genres: Familiar setting, non-fiction, rhyming stories, traditional tales	Book Spine Focus Text: Spring One: The Kiss that Missed Spring Two: Peepo and Out and About: First book of Poems Genres: Non-fiction, rhyming poetry, fairy tales, familiar setting	Spine Focus Text: Summer One: Pumpkin Soup Herb the Vegetarian Dragon Summer Two: Meerkat Mail and All About Meerkats, The Lighthouse Keeper's Lunch Genres: Familiar setting, Fairy Tale, Adventure, Non-Fiction, Modern Classic
Maths	Weeks 1-5: Place Value within 10 Weeks 6-10: Addition and Subtraction within 10 Week 11: Geometry (Shape)	Weeks 1-3: Place Value within 20 Weeks 4-6: Addition and Subtraction within 20 Weeks 7-8: Place Value within 50 Weeks 9-10: Measurement (Length and height) Weeks 11-12: Measurement (Mass and Volume)	Weeks 1-3: Multiplication and Division Weeks 4-5: Fractions Week 6: Geometry (Position and Direction) Weeks 7-8: Place Value within 100 Week 9: Measurement (Money) Weeks 10-11: Measurement (Time)
Science	<p style="text-align: center;">Animals Including Humans</p> Can you name the parts of your body and what you use them for? What are the five smells and how do they help us? Can you name different animals? How can you group these animals (farm, pet, wild)? What is an omnivore, carnivore and herbivore? How do we know if an animal is an omnivore, carnivore and herbivore?	<p style="text-align: center;">Everyday Materials</p> What is the object and the material is it made from? Can you group these objects into their materials? What do you think the most common material is used today? Why do you think these objects are from this material? What would a good material be to make a kite and why?	<p style="text-align: center;">Summer One: Plants</p> Where does food come from? Which part of the plant do we eat? How does a tree grow and are all tree the same? What do tree do for the planet and its inhabitants? What is the role of a flower, can you name different flowers? <p style="text-align: center;">Summer Two: Seasonal Changes</p> How do we know which season we are in?
	<p>Ongoing Working Scientifically</p>		
History	<p style="text-align: center;">Autumn One: Lives of children in the past</p> How is my childhood different from that of my grandparents? Substantive Concepts: Society <p style="text-align: center;">Autumn Two: Extinction</p> How is the world different from when Dinosaurs walked the Earth? Substantive Concepts: Society	<p style="text-align: center;">Spring One: Castles</p> Who were castles made for? Substantive Concepts: Society, Building, Ruler/Monarch (Queen) <p style="text-align: center;">Spring Two: Victorians</p> How has life changed since the Victorian Era? Substantive Concepts: Society, Building, Ruler/Monarch (Queen)	<p style="text-align: center;">Summer One: Local Study</p> Who is David Attenborough and why is he significant to our locality and beyond? Substantive Concepts: Society, Exploration <p style="text-align: center;">Summer Two: Significant Figure</p> Who was Grace Darling and why was what she did significant? Substantive Concepts: society, Discrimination (gender) Why did Mansa Musa's Gold become worthless? Substantive Concepts: Society, Trade, Exploration

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<p>Geography</p>	<p><u>Autumn One: Authors</u></p> <p>What is the geography of where I live?</p> <p>Location Knowledge: UK: United Kingdom/local knowledge Concept: Where in the world</p>	<p><u>Spring One: Castles</u></p> <p>Where will you find castles, and why are they built there? How has society and environment changed?</p> <p>Location Knowledge: UK: United Kingdom Concept: England Fieldwork: Trip to Windsor Castle</p>	<p><u>Summer Two: Seaside</u></p> <p>What are the names of the world's 5 main seas and 7 continents? How can you travel around the world? Why do we love being beside the seaside so much?</p> <p>Location Knowledge: UK: United Kingdom Concept: Seaside's near and Far</p>
<p>PSHE</p>	<p><u>Autumn One: Being Me in My World</u> Who am I and how do I fit</p> <p>Who am I and how do I fit?</p> <p><u>Autumn Two: Celebrating Difference</u> Respect for similarity and difference. Anti-bullying and being unique</p> <p>What am I good at? What makes a good friend?</p>	<p><u>Spring One: Dreams and Goals</u> Aspirations, how to achieve goals and understanding the emotions that go with this</p> <p>What are my goals and how can I achieve them?</p> <p><u>Spring Two: Healthy Me</u> Being and keeping safe and healthy</p> <p>What makes a healthy body and mind? How can I keep myself safe?</p>	<p><u>Summer One: Relationships</u> Building positive, healthy relationships</p> <p>What are feelings and how can they be managed?</p> <p><u>Summer Two: Changing Me</u> Coping positively with change</p> <p>How does our body change from being a baby to an adult? How can I remain healthy?</p>
<p>Religious Education</p>	<p><u>Autumn One: Christianity- God/Creation</u> <i>Creation, God the Father as an introduction to the Trinity.</i></p> <p>What do Christians believe about God?</p> <p><u>Autumn Two: Christianity-Christmas</u> <i>Incarnation, God the Son – continuation of introduction to the Trinity.</i></p> <p>What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem?</p>	<p><u>Spring One: Judaism- The special relationship Jews have with God.</u> <i>Trust</i></p> <p>Who is God to the Jews?</p> <p><u>Spring Two: Christianity- Easter - Palm Sunday</u> <i>Salvation, God the Son – continuation of introduction to the Trinity.</i></p> <p>Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday?</p>	<p><u>Summer One: Judaism- Shabbat</u> <i>Priorities</i></p> <p>Is Shabbat important to Jewish children?</p> <p><u>Summer Two: Judaism- Rosh Hashanah and Yom Kippur</u> <i>Prayer and worship</i></p> <p>Does visiting the synagogue help Jewish children feel closer to God?</p>
<p>Computing</p>	<p><u>Autumn One</u> Switched On Computing Unit 1.5: We are story tellers producing a talking book using an iPad and PowerPoint Skills Ladder- Multi-Media Use multi- media recording devices to create and edit a film</p> <p><u>Autumn Two:</u> Switched On Computing Unit 1.1: We are treasure hunters programming hardware to navigate routes using a Bee- Bot Skills Ladder-Word Processing: Type simple phrases using word</p>	<p><u>Spring One</u> Switched On Computing Unit 1.3: We are painters creating illustrations and presenting in a film Skills Ladder - Data Handling: Present written and pictorial information in simple graphs using Busy Things</p> <p><u>Spring Two</u> Switched On Computing Unit 1.4: We are collectors of images arranging appropriately using Busy Things / Word / J2E Skills Ladder-Word Processing and Data Handling: Consolidate skills</p>	<p><u>Summer One</u> Switched On Computing Unit 1.2:We are TV chefs creating an electronic recipe book using PowerPoint Skills Ladder: Powerpoint: Present an E Book</p> <p><u>Summer Two</u> Switched On Computing Unit 1.6: We are celebrating creating a card digitally using Word Skills Ladder: Word Processing To use Word to collate and organise the layout of words and images appropriately</p>
<p>PE</p>	<p><u>Autumn One</u> Fundamentals Ball skills Send and receiving</p> <p><u>Autumn Two</u> Gymnastics Sending and Receiving Team building</p>	<p><u>Spring One</u> Dance Apparatus</p> <p><u>Spring Two</u> Victorian playground games (not from Get Set 4 PE) Target Games</p>	<p><u>Summer One</u> Net and Wall Games Invasion games</p> <p><u>Summer Two</u> Striking and Fielding Games Athletics</p>

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<p>Design and Technology</p>	<p><u>Autumn One: Cooking and nutrition</u> <i>Fruit and Vegetable Smoothies</i></p> <p>What parts of a plant can be eaten by people as food? How can you prepare this food for eating?</p> <p><u>Autumn Two: Mechanisms / Mechanical systems</u> <i>Making a moving story</i></p> <p>How does a slider help your character to move across a page?</p>	<p><u>Spring One: Textiles</u> <i>Making a puppet</i></p> <p>How will I join fabric to make a puppet?</p>	<p><u>Summer One: Structures</u> <i>Constructing windmills</i></p> <p>How can you make your structure stable?</p> <p><u>Summer Two: Mechanisms</u> <i>Wheels and Axels</i></p> <p>How do wheels move?</p>
<p>Art</p>	<p><u>Autumn One: Spirals</u></p> <p>How can we use our whole bodies to make drawings?</p> <p>Disciplines: Drawing, Collage, Sketchbooks Medium: Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue) Artist: Molly Haslund</p> <p><u>Autumn Two: Simple Print Making</u></p> <p>How can we make prints using the things we find around us?</p> <p>Disciplines: Printmaking, Collage, Drawing Medium: Paper, Printing Ink, Plasticine, Printing Foam Artist:</p>	<p><u>Spring One: Playful Making</u></p> <p>How can we transform the materials around us into sculpture?</p> <p>Disciplines: Sculpture, Drawing Medium: Construction Materials (card, paper, wood, wire, string, fabric including recycled and found objects) Artist: Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett</p> <p><u>Spring Two: Exploring Watercolor</u></p> <p>How can we use the properties of watercolour to make experimental images?</p> <p>Disciplines: Painting (Watercolour) Medium: Watercolour Artist: Paul Klee, Emma Burleigh</p>	<p><u>Summer One: Sculpture</u></p> <p>How can we transform materials into sculpture? How can we transform 2d paper into 3d form? How can we use drawing and texture to add character to our sculpture?</p> <p>Disciplines: Sculpture, Drawing, Collage Medium: Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue) Artist: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones</p> <p><u>Summer Two: Flora and Fauna</u></p> <p>How can we use shape, line and colour to make collages inspired by flora and fauna around us?</p> <p>Disciplines: Printmaking (Stencil/Screen Print), Collage Medium: Paper (sugar and cartridge), Soft pencils, wax crayons, watercolours, pastels, graphite, scissors, glue sticks, cardboard or foamboard, paper clips or wire. Artist:</p>
<p>Music</p>	<p><u>Autumn One: Introducing Beat</u></p> <p>How can we make friends when we sink together? What is the beat of the music like?</p> <p><u>Autumn Two: Adding rhyme and pitch</u></p> <p>How does music tell stories about the past? What is the role of music and musicians? What affect does changing the rhythm and pitch have on the song?</p>	<p><u>Spring One: Introducing tempo and dynamics</u></p> <p>How does music make the world a better place? What does the term tempo mean? What does the term dynamics mean?</p> <p><u>Spring Two: Combing pulse, rhythm and pitch</u></p> <p>How does music help us to understand our neighbours? What affect does combining pulse, rhythm and pitch have on the music?</p>	<p><u>Summer One: Having fun with improvisation</u></p> <p>What songs can we sing to help us through the day? What is improvisation?</p> <p><u>Summer Two: Explore sound and make a story</u></p> <p>How does music teach us about looking after our planet? What music can you hear in nature?</p>
<p>Trips and Experiences</p>	<p>Memory boxes Teddy bear picnic Paleontologists day Volcanoes experiments</p>	<p>Trip to Windsor Castle Banquet Building a castle at home</p>	<p>Linked Art visit opportunity: Isabella plantation, Richmond Park Growing a range of plants Seaside day</p>